Kari Morris

AEA

http://www.kari-morris.com

Height: 5 ft 8 ¾ in. Weight: 130 lbs.

Theater

| An Evening of Serious Fun: | Finale Singer | Avery Fisher Hall/Josh Rhodes, chor. |
|--|----------------------|--|
| Celebrating Paul Newman | | Mary Mitchell-Campell, music dir. |
| Children's Letters to God | Iris | TYA National Tour / Robert Ross Parker, dir. |
| A Midsummer Night's Dream | Helena | Lucille Lortel Theater/Stuart Vaughan, dir. |
| Blank Canvas | Woman 2 | HERE Arts Center / Rebecca Cunningham, dir. |
| Thanksgiving Dinner | Abbie | The Chain Theater / Casey Cleverly, dir. |
| The Casey Anthony | 5 Supporting | Co-op Theater East / Leal Vona, dir. |
| Variety Show (live radio play) | | - |
| Stepping Out (live radio play) | 2 Lead, 1 Supporting | Co-op Theater East / Sarah Chichester, dir. |
| The Fishcake Murders (live radio play) | 1 Lead, 1 Supporting | Co-op Theater East / Cameron Fife, dir. |
| NPR (live radio play) | 1 Lead | Co-op Theater East / Mary Ryan, dir. |
| A New Cassette (podcast radio play) | 2 Supporting | Geste / Robert Gonyo, dir. |
| The Six Sirens (AEA showcase) | Cabaret | Don't Tell Mama |
| Eleanor Roosevelt's | One Woman Show | Don't Tell Mama |

Film

Coming Out Party

| World Animal Day PSA | Lead | David Sheldrick Wildlife Trust/ Joe Whelski, dir. |
|------------------------|------------|--|
| Two* | Lead | Charlotte Stories/Ryan Gielen, dir. |
| Attackazoids, DEPLOY!* | Supporting | Robot Hand Films/Brian Lonano, dir. |
| Sweet Virginia | Lead | Columbia Univ. MFA/Zach Carver, dir. |

^{*} Finalist, USA Film Festival (Academy Award-qualifying)

Training

M.F.A., The New School for Drama, NYC

Special Skills

Dialects (RP British, Cockney, Scottish, Irish, Southern) Tap Dancing Puppetry Legit Soprano